Martin Lohse

# Double Concerto in G

for recorder, cembalo and strings
(3.3.2.2.1)

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# Double Concerto in G W. 51

for recorder, cembalo and strings (3.3.2.2.1)

duration:c. 27'

composed in 2018/2025

with support from
the Danish Arts Foundation

dedicated to
Bolette Roed and Arte dei Suonatori

**Full score**

2nd. edition, 1st. print

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**THE MIRROR MUSIC CATALOG 1. Orchestral:** Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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## Programme note

Composed in the winter of 2017–2018 and revised in 2025, Double *Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

1 *Moderato*
2 *Allegretto*
3 *Largo*
4 *Vivace*
5 *Siciliano*
6 *Vivace*
7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a Siciliano—is flanked by two short, rapid Vivace movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate various ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

## Programnote

*Double Concerto in G* er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en Siciliano – er indrammet af to korte, hurtige Vivace-satser, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en udgave med reduceret divisi (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekvintet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

Martin Lohse 2025

**Orchestra (baroque ensemble)**

**Soloists**
Recorder:
Soprano in C, Alto in F and G, Tenor in C
Harpsichord

**String Orchestra**
Violin I (min. 3)
Violin II (min. 3)
Viola (min. 2)
Cello (min. 2)
Double Bass (min. 1)

**Orchestra barocca**

**Solisti**
Flauto dolce Solo [Fl.d.] (soprano in Do,
contralto in Fa e Sol, tenore in Do)
Cembalo Solo [Cemb.]

**Orchestra d'archi (minimo 3.3.2.2.1)**
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

**Performance Notes**
Transposition: The score is transposing.
The Double Bass sounds an octave lower than written.

**Duration:** Approx. 27 min.

# Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori

**Moderato** (♩. = c. 72)

Flauto dolce Solo
soprano in Do (C)

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

5

Fl. s.
in Do

Vn. I

Vn. II

Vle

Vc.

Cb.

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**A**

9

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*mf*

*mp*

13

**rit.**

**B**

**Meno mosso** (♪ = c. 192)

17

Cemb.

Solo

Vn. I

gli altri

Solo

*mp*

gli altri

21

Cemb.

Solo

Vn. I

gli altri

25

Cemb.

Solo

Vn. I 1

2

Solo

*mp*

1

*mp*

2

C

29

Fl. a.
in Sol

Cemb.

Solo

Vn. I 1

2

1

Vn. II

2

1

Vle

2

1

Vc.

2

Cb.

mp

33

D

Fl. a. in Sol

Fl. a. in Sol

*p*

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

1

Vle 2

1

Vc. 2

Cb.

37

Fl. a.
in Sol

Cemb.

Solo

Vn. I 1

2

Vn. II 1

2

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

41

Fl. a.
in Sol

Cemb.

Solo

Vn. I 1

2

Vn. II 1

2

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

45

Fl. a.
in Sol

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

1

Vle 2

1

Vc. 2

Cb.

MM 1.2-1

49

rit.

Fl. a.
in Sol

Cemb.

Solo

Vn. I 1

2

Vn. II

Vle

Vc.

E

Tempo primo (♩. = 72)

53

*f*

unis.

*mp*

unis.

*mp*

MM 1.2-1

57

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

**F**

61

Fl. a.
in Sol

Cemb.

Vn. I

*mf*

Vn. II

*mf*

unis.

Vle

*mf*

unis.

Vc.

*mf*

Cb.

*mf*

MM 1.2-1

65

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

68

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

71

Fl. a. in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

74

rit.

G Meno mosso (♪ = c. 192)

mp

78

Fl. a.
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

Vc.

Cb.

mp

MM 1.2-1

82

H

Fl. a.
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

poco espress.

Vc.

*mf*

Cb.

86

Fl. a.
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

Vc.

Cb.

MM 1.2-1

90

rit.

Fl. a.
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

Vc.

Cb.

MM 1.2-1

94

I **Tempo primo** (♩. = c. 72)

Fl. a. in Sol

*mf*

Cemb.

1

*p*

Vn. I 2

*p*

3

*p*

1

*p*

Vn. II 2

*p*

3

*p*

1

Vle

*p*

2

*p*

1

*p* *mp*

Vc.

2

*p* *mp*

Cb.

*p* *mp*

MM 1.2-1

98

Fl. a.
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

1

Vc.

2

Cb.

MM 1.2-1

102

rit.

per Fl. s. in Do

Fl. a.
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

1

Vc.

2

Cb.

p mp

p mp

p mp

MM 1.2-1

J

A tempo (♩. = c. 72)

105

Cemb.

Vc.

unis.

ppp

Cb.

ppp

109

Cemb.

Vc.

Cb.

K

113

Cemb.

unis.

Vn. I

p mf p mf p

Vn. II

unis.

p mf p mf p

Vle

unis.

p mf p mf p

Vc.

Cb.

116

rit.

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

**A tempo** (♩. = c. 72)

**L**

Fl. s. in Do

119

Fl. s. in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

123

Fl. s.
in Do

Vn. I

Vn. II

Vle

Vc.

Cb.

127

M

Fl. s.
in Do

Cemb.

*mf*

Vn. I

*mp*

Vn. II

*mp*

Vle

*mp*

Vc.

*mp*

Cb.

*mp*

131

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

134

**rit.**

# Movement II

**Allegretto** (♩ = c. 120)

A

Flauto dolce Solo
contralto in Fa

Cembalo Solo

*mp*

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*p*

6

Fl. a.
in Fa

sim.

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-1

12

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

**B**

18

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

pizz.

Vc.

pizz.

Cb.

24

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

30

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

C

36

Fl. a.
in Fa

Cemb.

Solo

Solo

*mp*

Vn. I

gli altri

gli altri

Solo

Solo

*mp*

Vn. II

gli altri

gli altri

Vle

arco

Vc.

arco

Cb.

40

Fl. a.
in Fa

Cemb.

Solo

Vn. I

gli altri

Solo

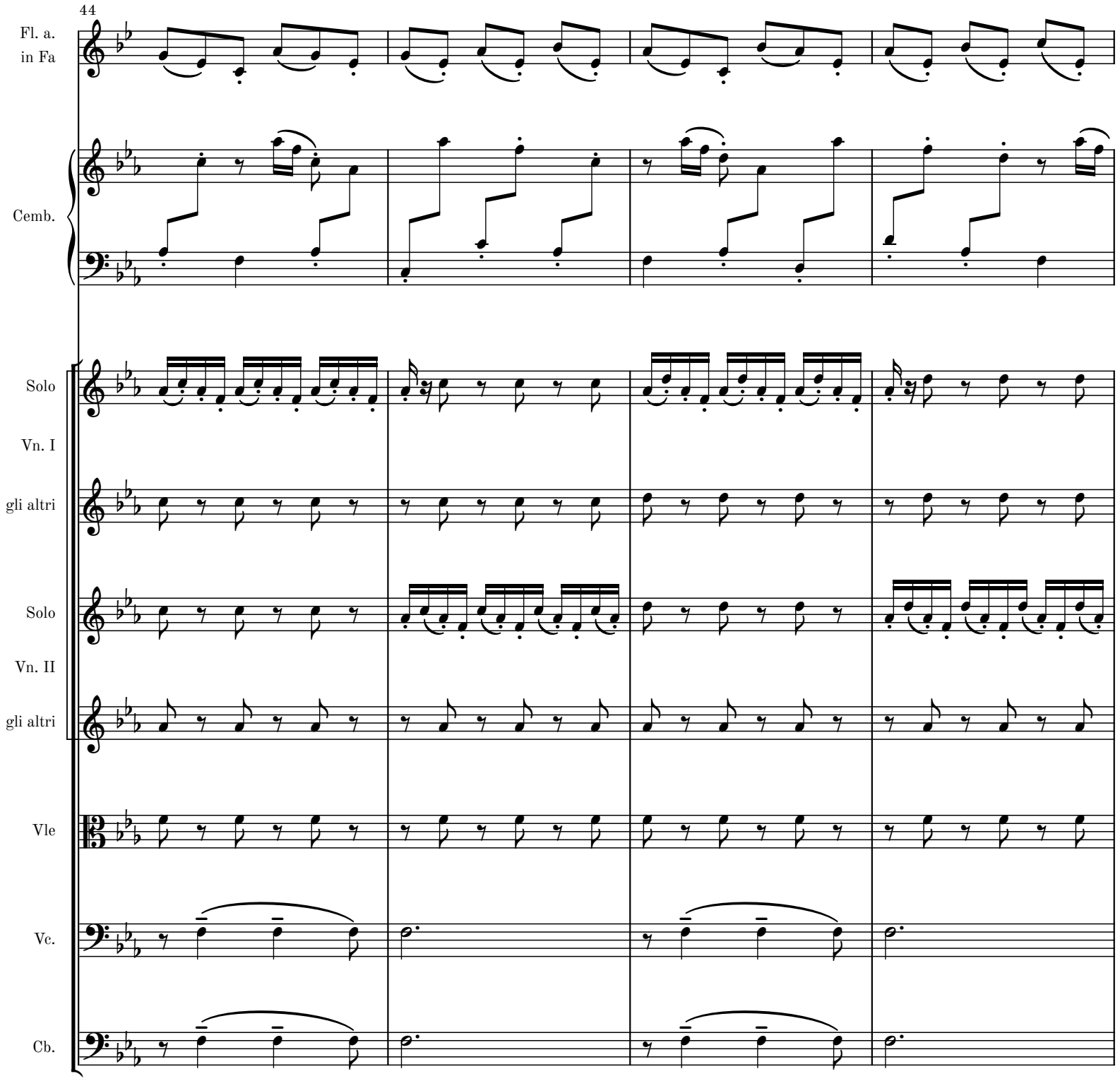
Vn. II

gli altri

Vle

Vc.

Cb.


44
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

48

Fl. a.
in Fa

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Vc.

Cb.

**D**

52

Fl. a.
in Fa

Cemb.

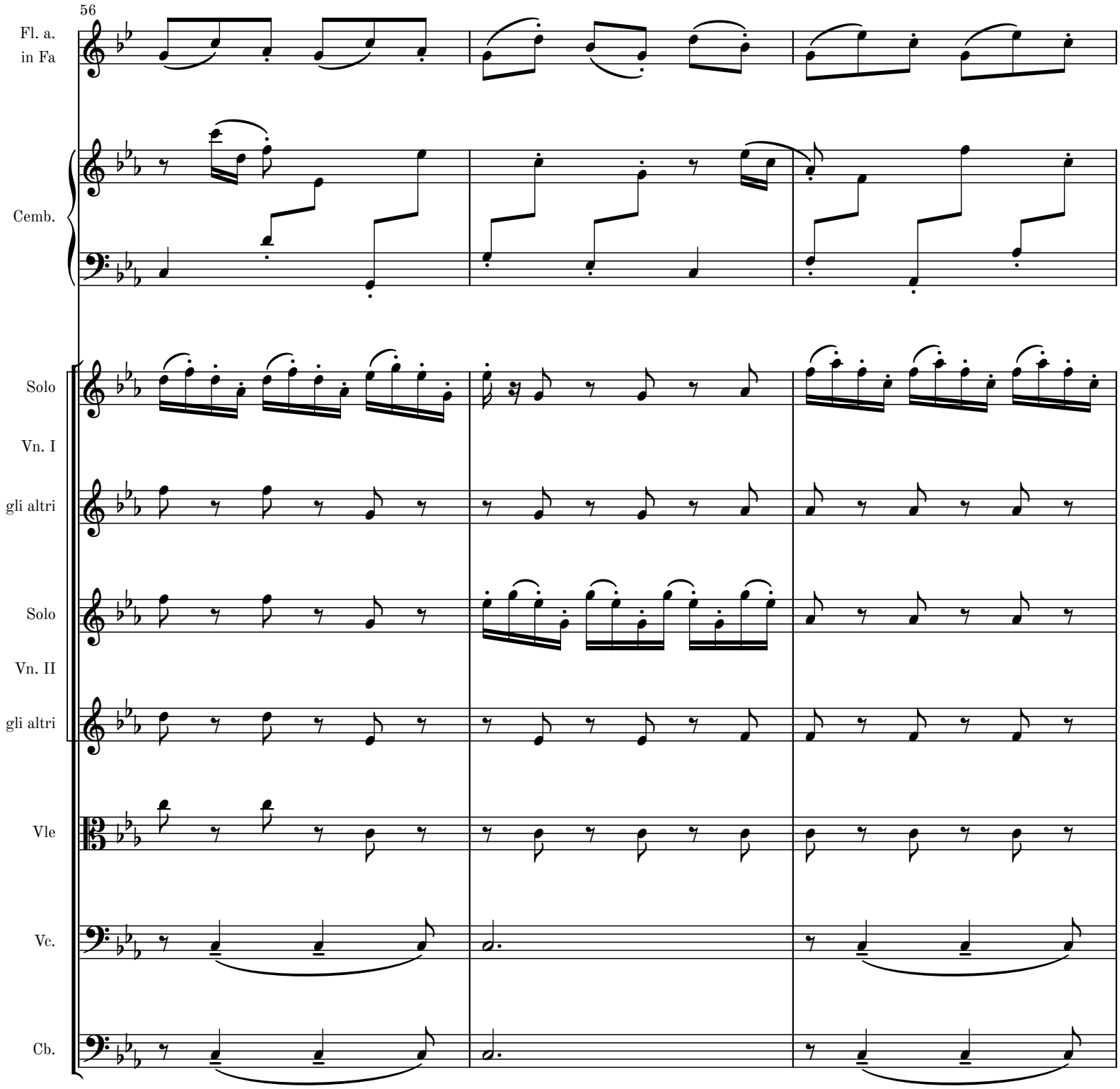
Solo
Vn. I
gli altri

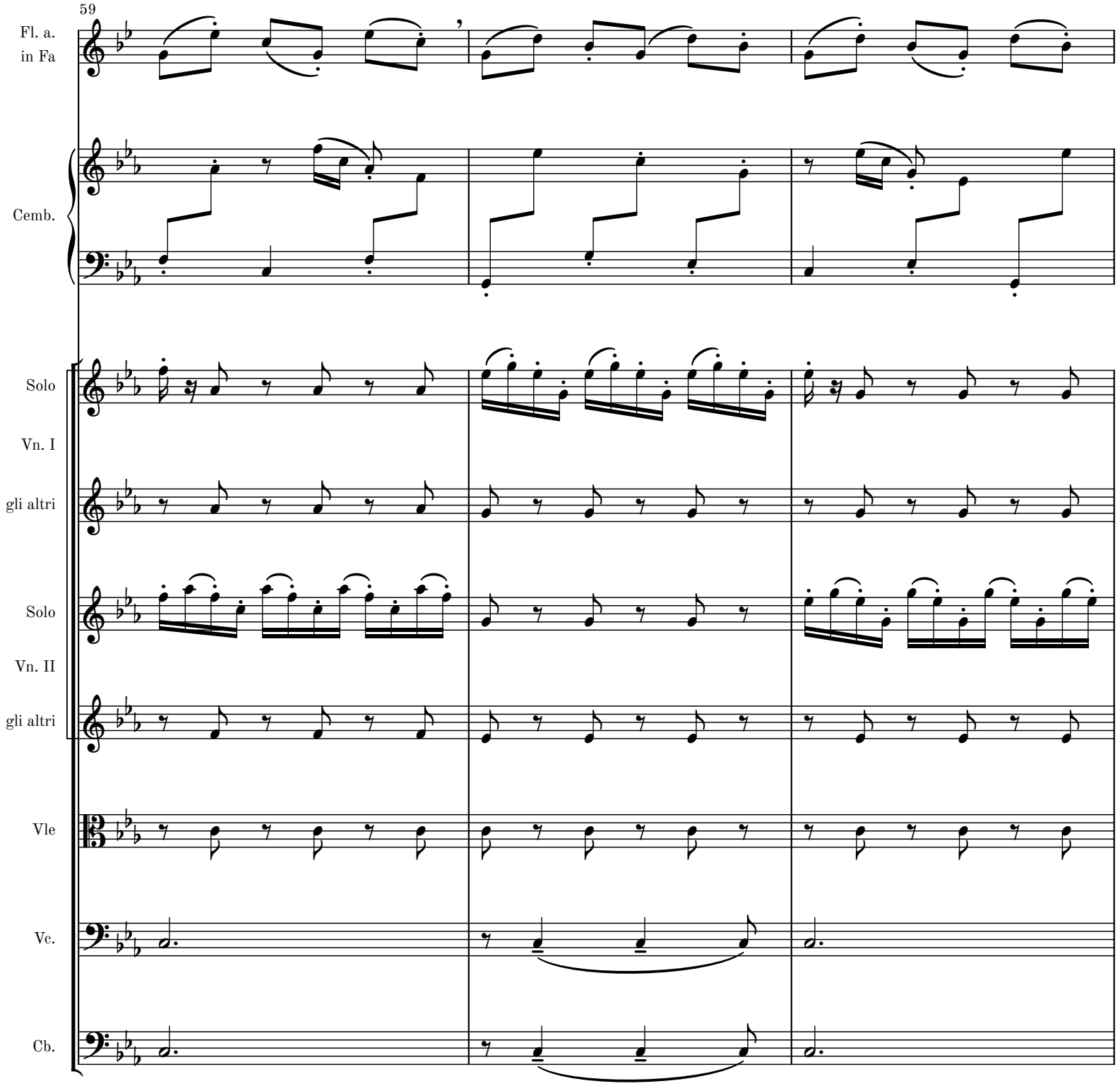
Solo
Vn. II
gli altri

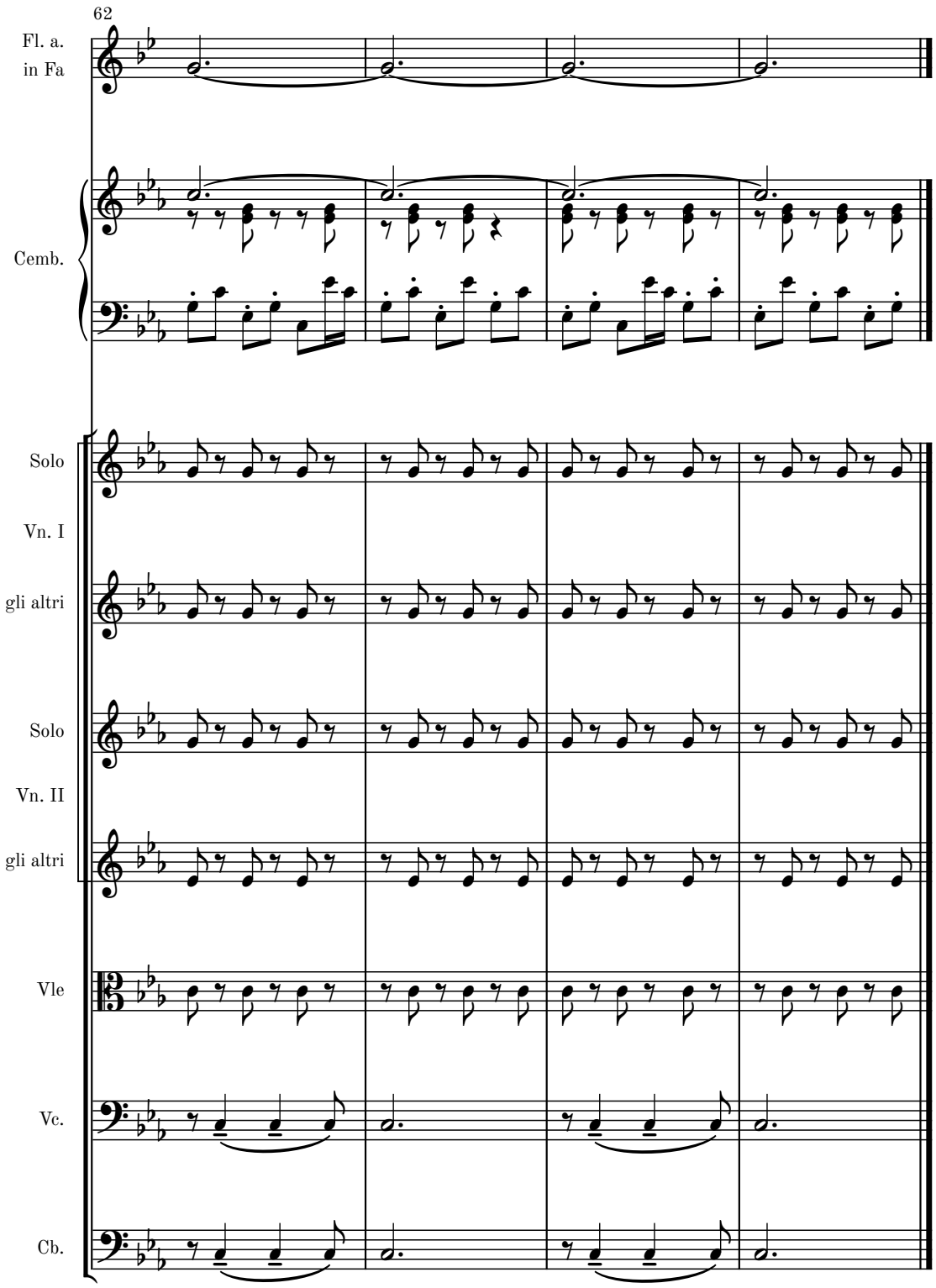
Vle

Vc.

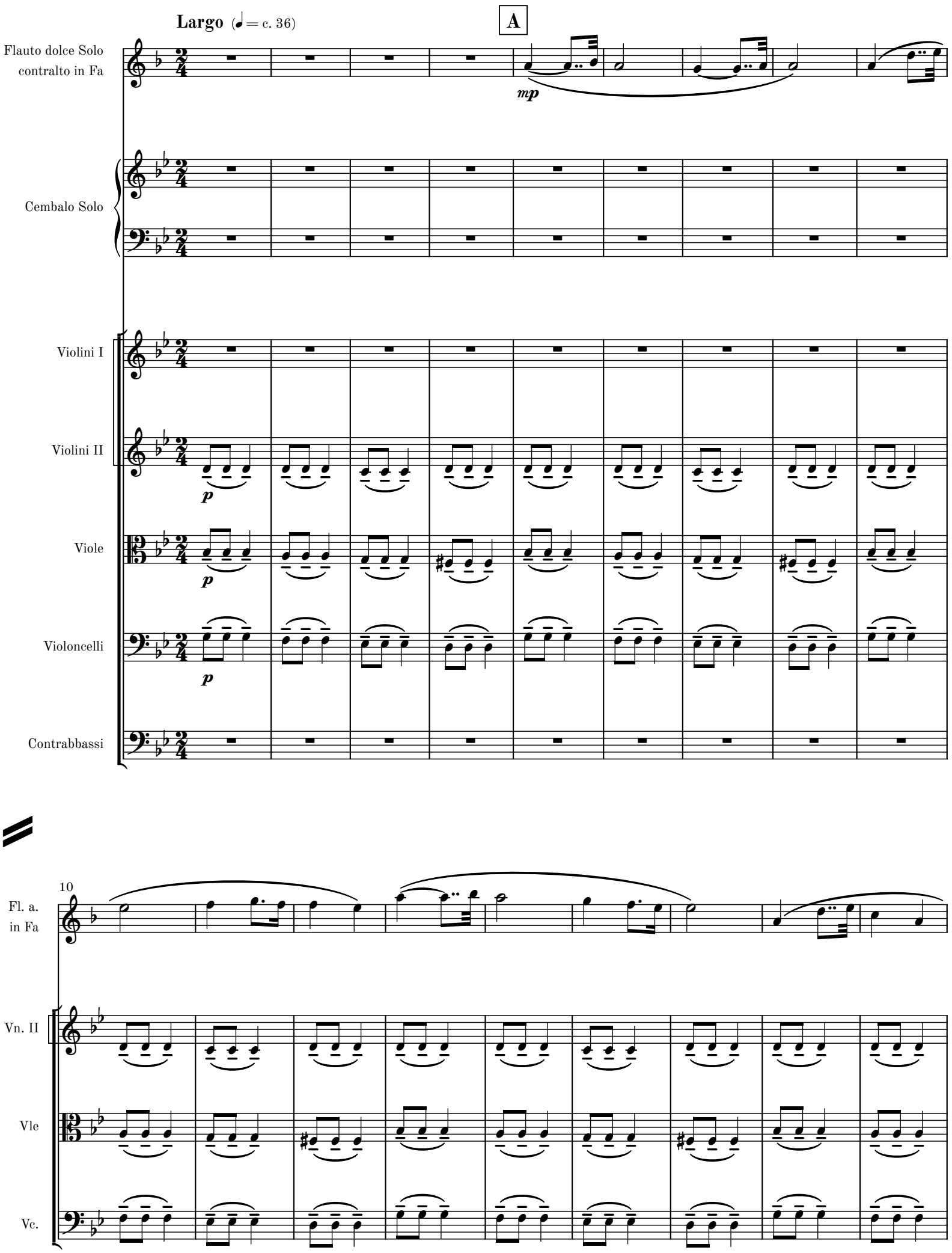
Cb.


56
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.


59
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.


62
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

# Movement III - Largo




MM 1.2-1

19

Fl. a.
in Fa

Vn. II

Vle

Vc.

28

Fl. a.
in Fa

per Fl. t. in Do

Vn. II

Vle

Vc.

B
37

Fl. t.
in Do

Fl. t. in Do

*mp*

Vn. I

*mp*

Vn. II

Vle

Vc.

Cb.

*p*

C

43

Fl. t.
in Do

Vn. I

Vn. II

*mp*

Vle

Vc.

Cb.

49

Fl. t.
in Do

Vn. I

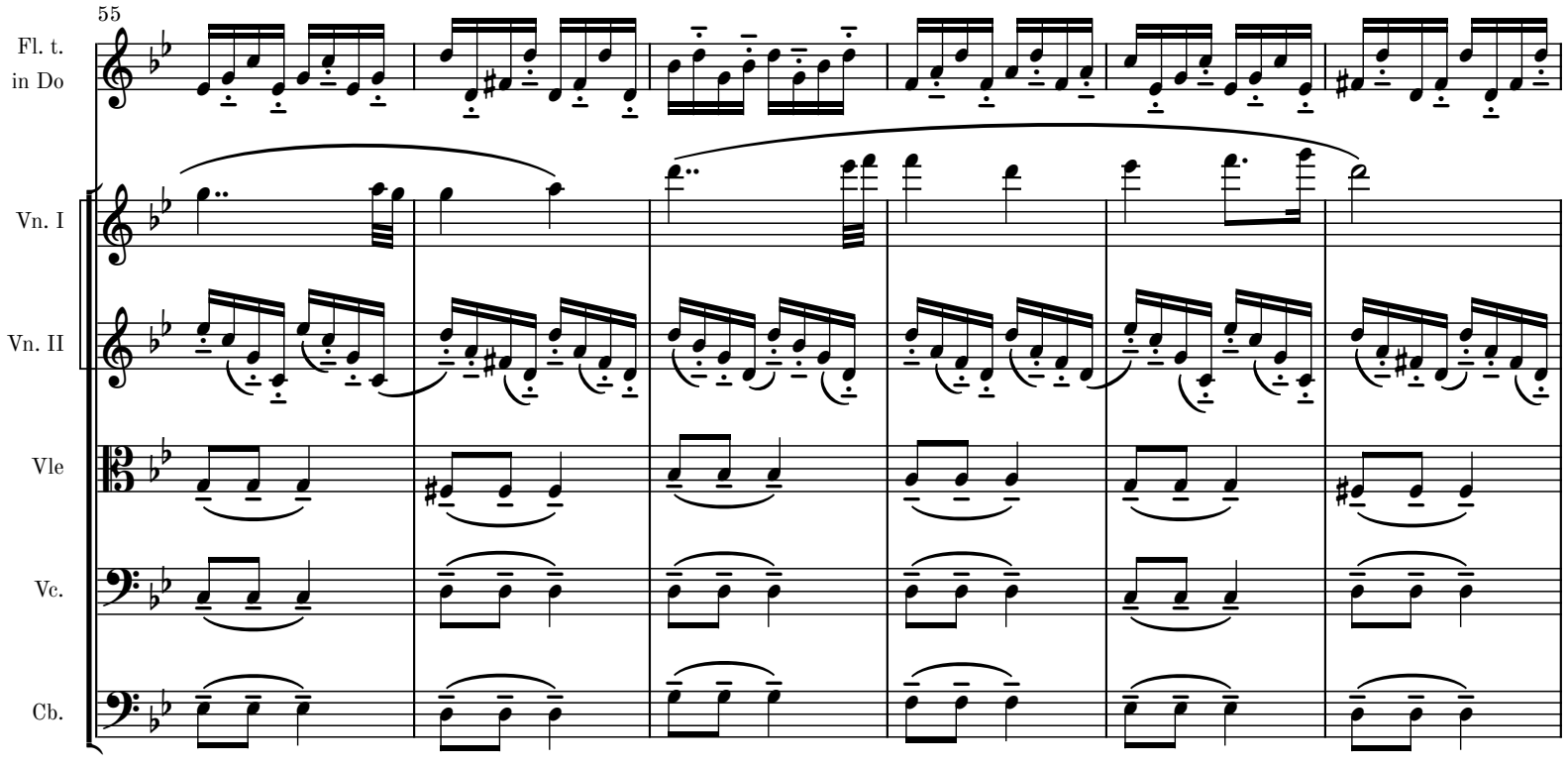
Vn. II

Vle

Vc.

Cb.

MM 1.2-1


55
Fl. t.
in Do
Vn. I
Vn. II
Vle
Vc.
Cb.


D
61
Fl. t.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

67

Fl. t.
in Do

Cemb.

**E**

73

**F**

Fl. t.
in Do

*mp*

Cemb.

poco espress.

Vn. I

*p*

*sim.*

Vn. II

*pp* *pp*

**G**

81

Fl. t.
in Do

Cemb.

sim.

Vn. I

*pp* *pp*

Vn. II

Vle

pizz.

*mp*

87

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

pizz.

Vc.

*p*

93

**H**

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

pizz.

Cb.

*p*

99

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

106

Vn. I

Vn. II

Vle

Vc.

Cb.

113

Vn. I

Vn. II

Cb.

MM 1.2-1

# Movement IV

**Vivace** (♪ = 216)

Flauto dolce Solo
contralto in Fa

Cembalo Solo

Solo

Violini I 1

2

1

Violini II 2

3

1
Viole

2

1
Violoncelli

2

Contrabbassi

*mf* *cresc. poco a poco* *mp* *f* arco

4

Fl. a.
in Fa

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

8

Fl. a.
in Fa

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

12

Fl. a.
in Fa

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

16

Fl. a.
in Fa

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

19

Fl. a.
in Fa

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

1
Vle

2

1
Vc.

2

Cb.

MM 1.2-1

22

Fl. a.
in Fa

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

25

Fl. a.
in Fa

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

28

Fl. a.
in Fa

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

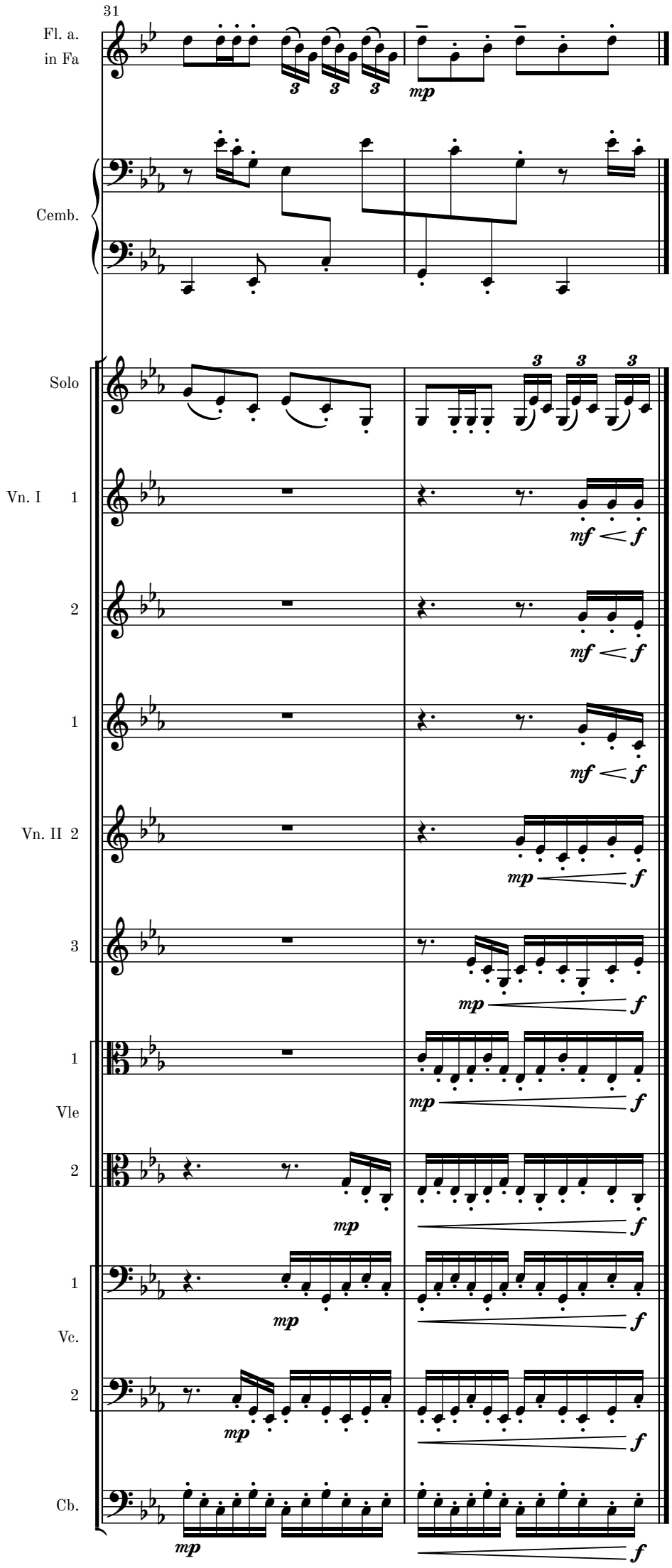
2

Vc. 1

2

Cb.

MM 1.2-1




MM 1.2-1

# Movement V - Siciliano

**Siciliano** (♪ = c. 120)

Flauto dolce Solo
contralto in Fa

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*p*

*p*

4

Fl. a.
in Fa

Cemb.

8

**A**

Fl. a.
in Fa

Cemb.

12

Fl. a.
in Fa

Cemb.

16

B

Fl. a.
in Fa

Cemb.

Vn. I

unis.

*p*

22

Vn. I

unis.

Vn. II

*p*

Vle

*p*

MM 1.2-1

29

C

Cemb.

mp

Vn. I

Vn. II

Vle

Vc.

mp

Cb.

mp

33

D

Fl. a.
in Fa

mp

Cemb.

Vn. I

Vn. II

Vle

Vc.

p

Cb.

p

37

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

41

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-1

45

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

49

E

*mp*

*mp*

*p*

*p*

*p*

53

Fl. a.
in Fa

Vn. I

Vn. II

Vle

Vc.

57

Fl. a.
in Fa

Vn. I

Vn. II

Vle

Vc.

F

61

Fl. a.
in Fa

Vn. I

Vn. II

Vle

Vc.

65

G

Fl. a.
in Fa

Cemb.

*p*

Vn. I

Vn. II

Vle

Vc.

70

Cemb.

Vn. I

*p*

Vn. II

*p*

MM 1.2-1

H

77

Cemb.

Vn. I

Vn. II

Vle

*p*

Vc.

*mp*

I

81

Fl. a.
in Fa

*p*

Cemb.

*p*

Vn. I

*mp*

Vn. II

*mp*

Vle

Vc.

Cb.

*mp*

84

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

(arco)

Vc.

*mp*

pizz.

Cb.

*mp*

88

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

*mp*

Vc.

Cb.

92

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

96

J

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

100

rit.

MM 1.2-1

# Movement VI

**Vivace** (♪ = c. 216)

Flauto dolce Solo
soprano in Do (C)

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*f*

*f*

4

Fl. s.
in Do

Cemb.

MM 1.2-1

**A**

8

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

unis.

*mf*

unis.

*mf*

*mp*

*mp*

pizz.

*mp*

12

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-1

16

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

20

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

24

B

Fl. s.
in Do

*mf*

Cemb.

*mf*

Solo

*ff*

Solo

*mp*

Vn. I 1

*ff*

1

2

*ff*

2

Vn. II

*ff*

Vle

*f*

Vc.

*f*

*pp*

Cb.

*f*

arco

*pp*

MM 1.2-1

28

Fl. s.
in Do

*cresc. poco a poco*

Cemb.

Solo

Vn. I 1

*mp* < *mf*

*mp* < *mf*

2

*mp* < *mf*

Vn. II

Vle

Vc.

*cresc. poco a poco*

Cb.

*cresc. poco a poco*

MM 1.2-1

32

Fl. s.
in Do

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle

Vc.

Cb.

MM 1.2-1

36

Fl. s.
in Do

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

1
Vle

2

Vc.

Cb.

MM 1.2-1

40

Fl. s.
in Do

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

C

43

Fl. s.
in Do

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

47

Fl. s.
in Do

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

51

Fl. s.
in Do

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

55

Fl. s.
in Do

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Vc. 1

2

Cb.

MM 1.2-1

58

Fl. s.
in Do

*mf*

Cemb.

Solo

*mf* < *più* ***f***

***f*** < ***ff***

Vn. I 1

*mf* < *più* ***f***

***f*** < ***ff***

2

*mf* < *più* ***f***

***f*** < ***ff***

1

***mp*** < *più* ***f***

***mf*** < ***ff***

Vn. II 2

***mp*** < *più* ***f***

***mf*** < ***ff***

3

***mp*** < *più* ***f***

***mf*** < ***ff***

1

Vle

*più* ***f***

***mf***

***ff***

2

*più* ***f***

***mf***

***ff***

1

Vc.

3 3 3

***ff***

2

*più* ***f***

***mf***

***ff***

Cb.

***f***

***mf***

***ff***

# Movement VII

**Allegro con moto** (♩ = c. 120)

Flauto dolce Solo
soprano in Do (C)

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

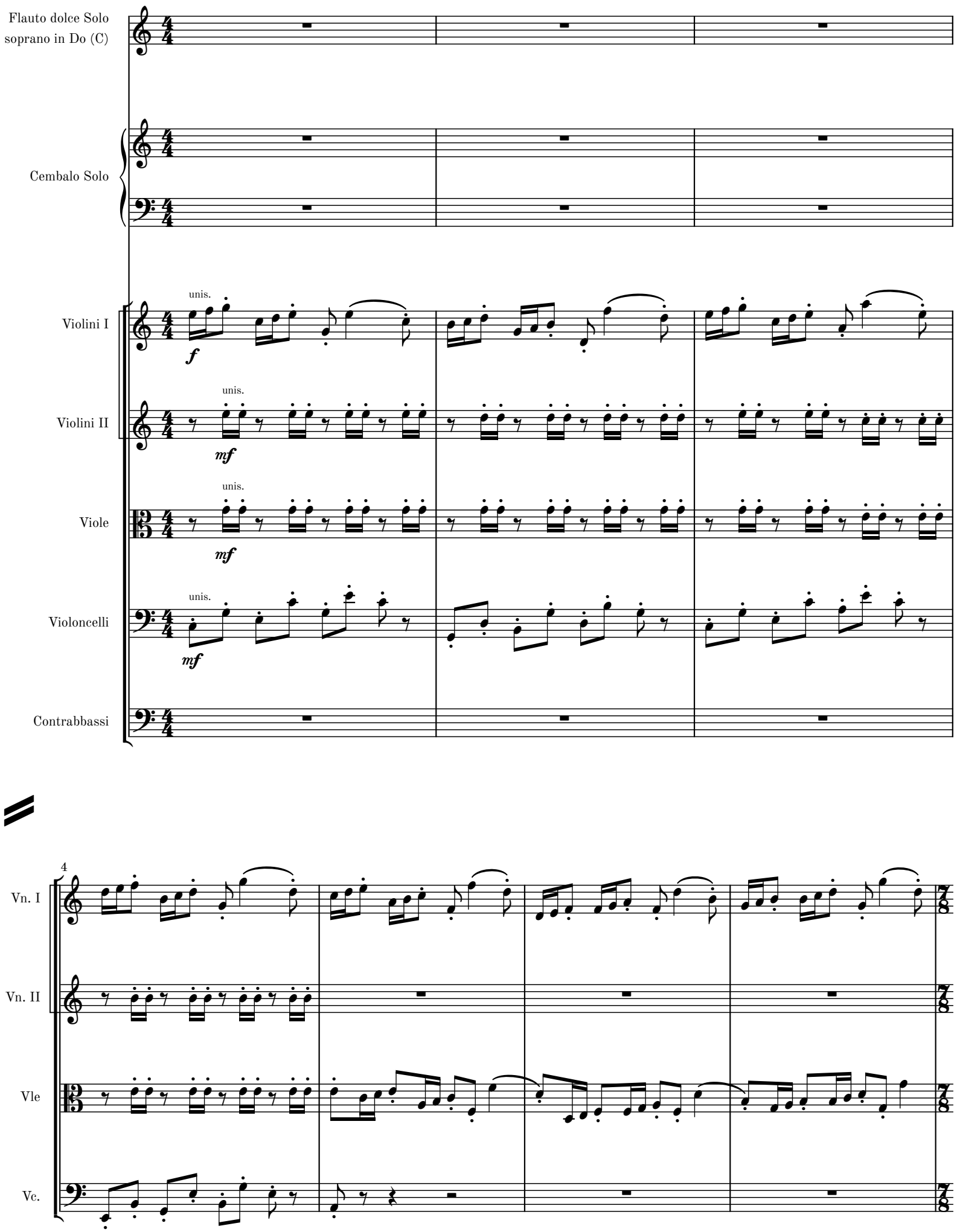
Contrabbassi

Vn. I

Vn. II

Vle

Vc.




MM 1.2-1

**A**

8

Fl. s.
in Do

*mf*

Cemb.

*mf*

**B**

12

Fl. s.
in Do

Cemb.

Vn. II

*mp*

Vle

*mp*

Vc.

*mp*

pizz.

Cb.

*mp*

MM 1.2-1

C

17

Fl. s.
in Do

Cemb.

Solo

Solo
Vn. I

gli altri

gli altri

Vn. II

Vle

Vc.

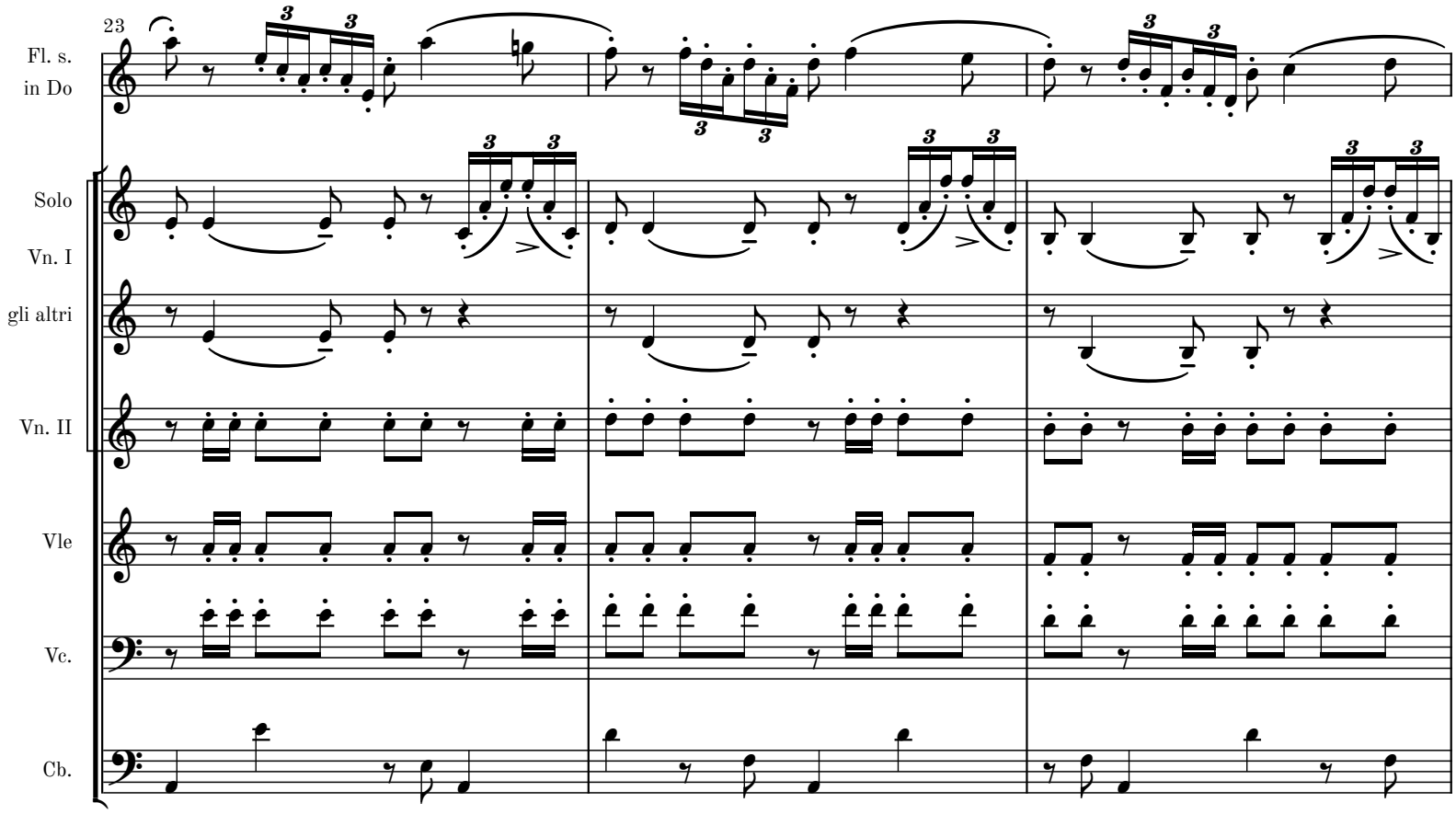
Cb.

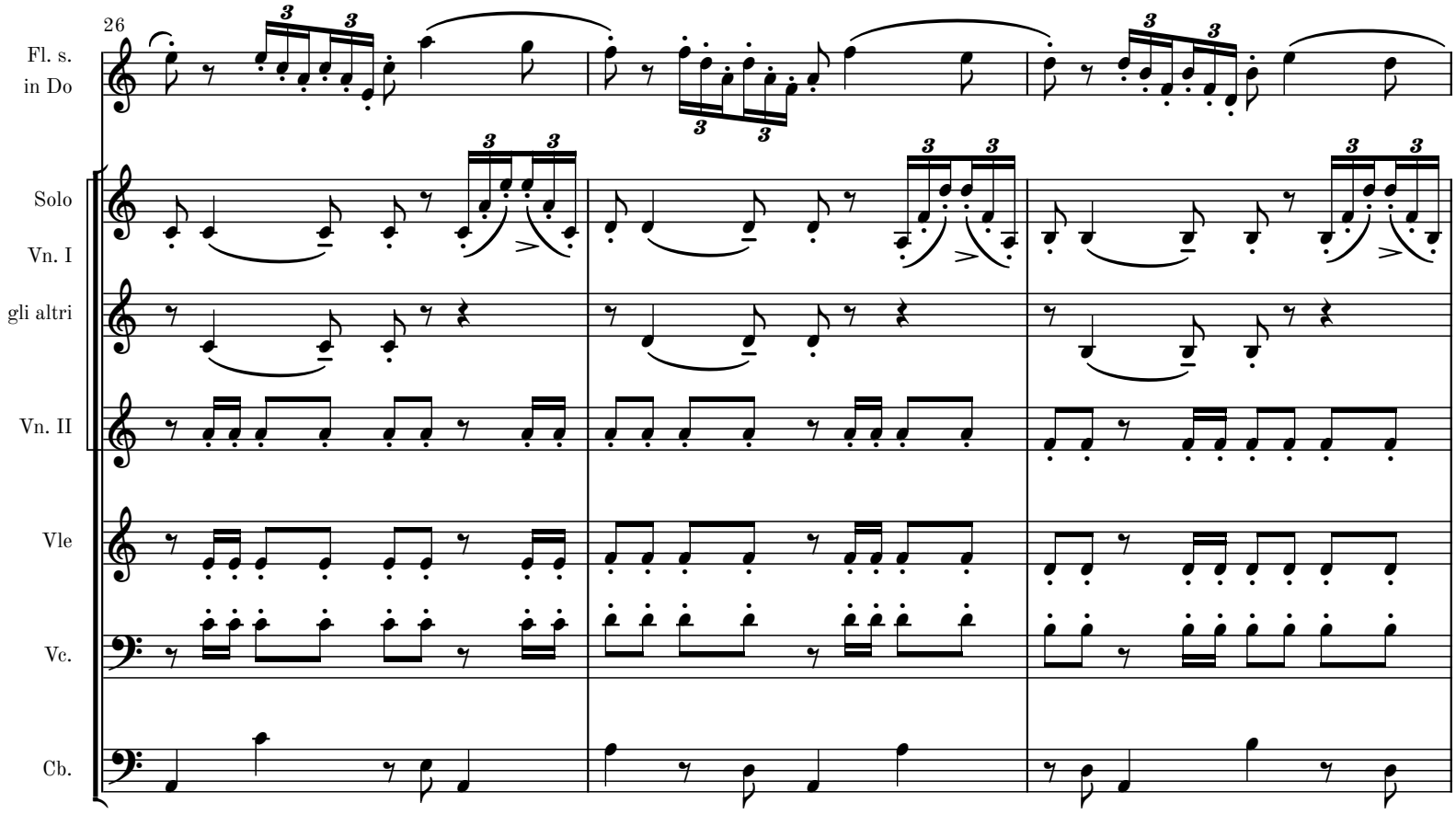
*mf*

*mf*

*mf*

20


23
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.


26
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.

MM 1.2-1

29

D

Fl. s.
in Do

Cemb.

Solo
Vn. I

gli altri

Vn. II

Vle

Vc.

Cb.

*f*

*mf*

unis.

unis.

33

E

Fl. s.
in Do

Cemb.

Vn. II

Vle

Vc.

Cb.

*mp*

*mp*

*mp*

pizz.

*mp*

MM 1.2-1

38

F

Fl. s.
in Do

Cemb.

ossia

sim.

Solo

Vn. I

gli altri

Solo

Vn. II

gli altri

Vle

Vc.

Cb.

MM 1.2-1

42

Fl. s.
in Do

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Vc.

Cb.

45

Fl. s.
in Do

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Vc.

Cb.

MM 1.2-1

48

Fl. s.
in Do

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Vc.

Cb.

51

Fl. s.
in Do

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Vc.

Cb.

54

G

Fl. s.
in Do

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Vc.

Cb.

unis.

*f*

unis.

*f*

unis.

*mf*

unis.

*mf*

*mf*

57

Vn. I

Vn. II

Vle

MM 1.2-1

60

H

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

*f*

*mp*

63

I

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*mp*

*mp*

*mp*

pizz.

*mp*

67

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

J

71

Fl. s.
in Do

Cemb.

Solo

Solo

Vn. I

gli altri

gli altri

Solo

Solo

Vn. II

gli altri

gli altri

Vle

Vc.

Cb.

74

Fl. s.
in Do

Cemb.

Solo

Vn. I

gli altri

Solo

Vn. II

gli altri

Vle

Vc.

Cb.

77

Fl. s.
in Do

Cemb.

Solo

Vn. I

gli altri

Solo

Vn. II

gli altri

Vle

Vc.

Cb.

80

Fl. s.
in Do

Cemb.

Solo

Vn. I

gli altri

Solo

Vn. II

gli altri

Vle

Vc.

Cb.

83

K

per Fl. a. in Fa

Fl. s.
in Do

Cemb.

Solo

unis.

*mf* *cresc. poco a poco*

Vn. I

gli altri

unis.

*mf* *cresc. poco a poco*

Solo

unis.

*mp* *cresc. poco a poco*

Vn. II

gli altri

unis.

*mp* *cresc. poco a poco*

Vle

*mp* *cresc. poco a poco*

Vc.

*mp* *cresc. poco a poco*

Cb.

*mp* *cresc. poco a poco*

MM 1.2-1

86

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

90

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-1

94

L

Fl. a. in Fa

Fl. a. in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*mf* *cresc.*

*mp*

*f*

*mf*

*p* *cresc.*

98

*cresc.*

102

M

Fl. a.
in Fa

Cemb.

Vn. II

Vle

Vc.

Cb.

*f*

*mp*

106

N

pizz.

MM 1.2-1

111

0

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

Solo

*mf*

gli altri

*mf*

Solo

*mf*

gli altri

*mf*

*mf*

*mf*

*mf*

115

Fl. a.
in Fa

*mf*

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

118

Fl. a.
in Fa

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

121

Fl. a.
in Fa

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

124

Fl. a.
in Fa

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

127

G.P. **P**

Fl. a.
in Fa

*f*

Cemb.

*mf*

Solo
Vn. I

unis.

*mp*

gli altri

unis.

*mp*

Solo
Vn. II

unis.

*mf*

gli altri

unis.

*mf*

Vle

Vc.

*mf*

Cb.

131

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

*mf*

134

Q

per Fl. a. in Sol

*f*

pizz.

*mf*

pizz.

*mf*

MM 1.2-1

137

R

Fl. a. in Sol

Fl. a. in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*mf*

*mp*

pizz.

*mf*

pizz.

*mf*

141

Fl. a. in Sol

Cemb.

Vn. I

Vn. II

Vc.

Cb.

S

144

Fl. a.
in Sol

Cemb.

Solo

Vn. I

gli altri

Solo

Vn. II

gli altri

Vle

Vc.

Cb.

Solo

gli altri

arco

(pizz.)

*mf*

MM 1.2-1

147

Fl. a.
in Sol

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

150

Fl. a.
in Sol

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

*dim.*

*dim.*

*dim.*

non div.

*dim.*

*dim.*

MM 1.2-1

153

rit.

Fl. a.
in Sol

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

156

Fl. a.
in Sol

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

unis.

MM 1.2-1

# Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

## Orchestra (Cat. No. 1.1)

**Transition** W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

**Transition** W. 62 (2022) – 13.5' – orch.

**Symphony in One Movement** W. 58 (2020) – 25' – orch.

**Moto Immoto** W. 35 (2009/2018) – 11' – orch.

**Magma** W. 11 (2001) – 15' – youth orch.

**Lurid Light** W. 5 (1998) – 19' – orch.

**One Minute for a C-Major** prep. (1995) – 1.5' – str. orch.

## Concerto (Cat. No. 1.2)

**In Liquid... (2008)** W. 29e (2026) – 26' – acc & str. orch.

**Ad Passum** W. 67d (2025/2026) – 5' – acc & brass orch.

**Double Concerto in G** W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

**Fast Track** W. 49d (2017/2025) – 7.5' – 2 acc & orch.

**Accordion Concerto No. 3** W. 67 (2025) – 23' – acc & orch.

**Ad Passum** W. 67c (2025) – 12' – acc & orch.

**Accordion Concerto No. 2** W. 64 (2024) – 23' – acc & orch.

**Ex Passu** W. 63 (2023) – 11' – acc & orch.

**In Liquid... (2010)** W. 29d (2019) – 17' – acc & str. orch.

**Double Concerto in G** W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

**Collage de temps** W. 41 (2013) – 24' – pno & sinf.

**Concerto in Tempi** W. 34f (2010/2012) – 11' – acc & str. orch.

**In Liquid... (2010)** W. 29b – 17' – acc & orch.

**In Liquid... (2008)** W. 29 – 26' – acc & orch.

**Serenade** W. 18b (2008) – 10' – vn & orch.

## Large Ensemble (Cat. No. 1.3)

**Moto Immoto** W. 35g (2009/2016) – 11' – sinf.

**Ember** W. 28 (2008) – 5.5' – sinf.

**Forandring** W. 12 (2002) – 7' – youth orch.

**Værk for Storstrøms Kammerensemble** W. 3 (1998) – 9' – ens.

## Melodrama (Cat. No. 5.4)

**Den Standhaftige Tinsoldat** W. 21 (2004) – 17' – flexible ens.